

THE AVENGERS™

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Absolute Transcription Service

Marziale ♩ = 120

The musical score is arranged in a system with the following parts from top to bottom:

- Timpani:** Bass clef, 4/4 time. Rests for the first four measures, followed by a single note in the fifth measure with a forte (*f*) dynamic.
- Cymbals:** Treble clef, 4/4 time. Rests for the first four measures, followed by a single note in the fifth measure with a forte (*f*) dynamic. Dynamics *mp* and *mf* are indicated in the first two measures.
- Anvil:** Treble clef, 4/4 time. Rests for the first four measures, followed by a single note in the fifth measure with a forte (*f*) dynamic. Dynamic *mf* is indicated in the first two measures.
- Snare Drum:** Treble clef, 4/4 time. Rests for the first four measures, followed by a single note in the fifth measure with a forte (*f*) dynamic. Dynamics *mp* and *mf* are indicated in the first two measures.
- Violin I:** Treble clef, 4/4 time. Rests for the first four measures, followed by a sustained note in the fifth measure with a mezzo-forte (*mp*) dynamic.
- Violin II:** Treble clef, 4/4 time. Rests for the first four measures, followed by a sustained note in the fifth measure with a mezzo-forte (*mp*) dynamic.
- Viola:** Bass clef, 4/4 time. Rests for the first four measures, followed by a rhythmic pattern in the fifth measure with a forte (*f*) dynamic.
- Cello:** Bass clef, 4/4 time. Features a complex rhythmic pattern of eighth notes throughout. Dynamics *f*, *sf*, and *f* are indicated.
- Double Bass:** Bass clef, 4/4 time. Features a complex rhythmic pattern of eighth notes throughout. Dynamics *f*, *sf*, *sf*, and *f* are indicated.